

Il estoit fillette for Saxophone Quartet

Clement Janequin (1475?-1560?)
arr. M. Kamada

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

9 **A**

17 **B**

25 **C**

Musical score for measures 25-32. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one flat (B-flat). The time signature is common time (C). The music consists of eighth and quarter notes, with some rests and a final whole note in each measure. The piece concludes with a double bar line.

33

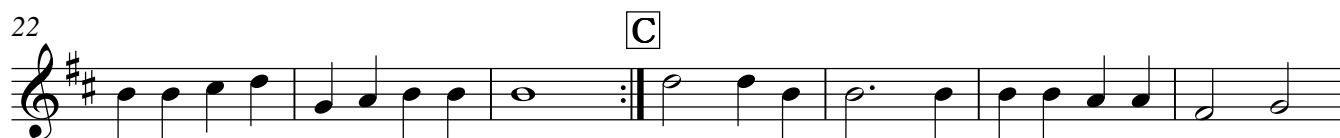
Musical score for measures 33-40. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one flat (B-flat). The time signature is common time (C). The music consists of eighth and quarter notes, with some rests and a final whole note in each measure. The piece concludes with a double bar line.

Alto Saxophone

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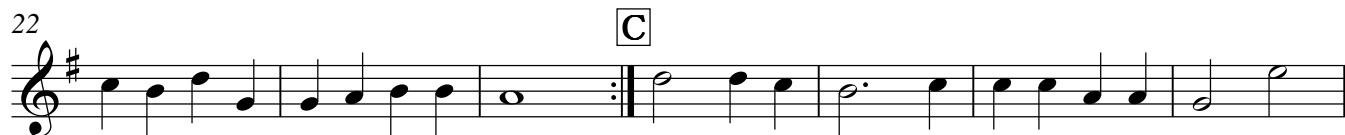


Tenor Saxophone

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Baritone Saxophone

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